
Judging Status has changed for Heir of the Forgotten Forest

FilmFreeway <noreply@filmfreeway.com>

Sun, Jun 28, 2026 at 1:22 AM

Reply-To: office@fsu.edu.rs
To: firasalkhuffash80@gmail.com



Dear Firas,

Congratulations!

AI FilmFest Serbia has updated the Judging Status of your submission *Heir of the Forgotten Forest* to Quarter-Finalist.



Heir of the Forgotten Forest

★ Quarter-Finalist

Project has been selected as a quarter-finalist in festival.

You can contact AI FilmFest Serbia by replying to this email or sending an email to office@fsu.edu.rs.

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AI FilmFest Serbia 2026 Announces Official Quarter-Finalists and Honorable Mentions

Fakultet savremenih umetnosti <office@fsu.edu.rs>

Wed, Jul 1, 2026 at 11:49 AM

Reply-To: office@fsu.edu.rs

To: firasalkhuffash80@gmail.com



AI FilmFest Serbia 2026 Announces Official Quarter-Finalists and Honorable Mentions

Following the announcement of the Award Winner, 2nd Place Winner, Finalists, and Semi-Finalists, the Organizing Committee of AI FilmFest Serbia 2026 is pleased to announce this year's Official Quarter-Finalists and Honorable Mentions.

After reviewing more than 1,700 submissions from 126 countries and territories worldwide, the International Jury recognized an additional selection of outstanding productions whose originality, artistic quality, storytelling, and innovative use of artificial intelligence distinguished them during the evaluation process.

These films will be presented during the Official Quarter-Finalist & Honorable Mention Screening on Saturday, July 4, 2026, at 4:30 PM CEST (Belgrade, Serbia) as part of the official festival program.

The screening will be open to audiences both live in Belgrade and worldwide via the official FSU YouTube channel.



The poster features logos for ITS (Information Technology School), ITHS (Information Technology High School), FSU (Fakultet Savremenih Umetnosti), and AI FilmFest. It includes the text 'AI FILMFEST SERBIA 2026' and 'ANNOUNCES OFFICIAL QUARTER-FINALISTS AND HONORABLE MENTIONS'. Below this, it states: 'After reviewing more than 1,700 submissions from 126 countries and territories worldwide, the International Jury recognized an additional selection of outstanding productions for their originality, artistic quality, storytelling, and innovative use of artificial intelligence.' The poster also provides details for the official screening on Saturday, July 4, 2026, at 4:30 PM CEST in Belgrade, and mentions a live stream on the official FSU YouTube channel. A large film reel and film strip graphic are on the right side.

AI FILMFEST SERBIA 2026
ANNOUNCES OFFICIAL QUARTER-FINALISTS AND HONORABLE MENTIONS

After reviewing more than 1,700 submissions from 126 countries and territories worldwide, the International Jury recognized an additional selection of outstanding productions for their originality, artistic quality, storytelling, and innovative use of artificial intelligence.

OFFICIAL SCREENING
SATURDAY
JULY 4, 2026
4:30 PM CEST
(BELGRADE, SERBIA)

VENUE
 Faculty of Contemporary Arts (FSA)
 Multimedia Studio
 Svetozara Miletića 12
 Belgrade, Serbia

LIVE STREAM
 Official FSU
 YouTube Channel
https://www.youtube.com/channel/UC79kH4t40WQ308t_uWQ

THANK YOU TO ALL PARTICIPANTS
 Together, we are shaping the future of AI-powered filmmaking. See you at the next edition of AI FilmFest Serbia!

Official Quarter-Finalists

- The Museum of Fatigue — Jhonattan Sarmiento — Colombia
- Catatumbo: House of Thunder, Memory, and Dignity — Jhonattan Sarmiento — Colombia
- REIMAGINE — Yang Xin Li & Xi Wen Wan — China
- Danza #FFFFFF — Fran Gas
- Echoed in Water — Yossi Galanti — Israel
- Echo — &
- KOPI – The Human Journey Behind Your Coffee (Director's Cut) — Budiyan & Rebeltech Collective — Singapore
- The Motherland — Aisha Hajiyeva — Azerbaijan
- La Libertà (Freedom) — Robert Delirio — United States
- The Blend — JeongHoon Kwon — South Korea
- Warped Memories — Pedro Bayeux — Brazil
- The Man and His Memories of Life — Bernardo Rocha Lins — Brazil
- Man In The Mirror — Kassdan Chen — China
- The Bird Never Lands | AI Experimental Short Film — Réka Harsányi
- Knock on the Void — Joon Ho Kim — South Korea
- 16 Meters — Tal Sela — Israel
- Burn Vertical — Fabio Bola
- CRAITURES — Jeff Balek — France
- La Cumbia – The Last Connection feat. Arlo Lopez — Kateryna Grechko — Montenegro
- Cosmic Glimpse — Natali Brasil — Brazil
- TOYS — Accursio Graffeo — Italy
- Escape with Me to an Alternate World — Robin Shahid — United States
- OVERRIDE (feat. Alyte) — David J. Badurina — United States
- SEED — Adrien Cohen — France
- Hamlet & Ophelia – Love Drowned in Silence — Damla Ayzeren — Türkiye
- By the Roadside, You Play at a Fragile Home — Allabhya Ghosh — India
- Baby Hero Uturi: Re-Bloom — Nayeong Kim — South Korea
- Something Worse — Paulo Godoi — Brazil
- Doradilla — Fernando Gabriel Sosa — Argentina
- The Way Home — Wanghao / Maya_Wh

- HALO — Jingtian Zhu — China
- The Image That Should Not Exist — Vanja Elez — Serbia
- Joan of Arc: Witch Hunter – Episode 1 — Bobby Guions — United States
- I Am Real. Now What? — Rosa Aranzazu Lykiardopoulos — United Kingdom
- THE GARNISH — Hendrik van Zwol — Netherlands
- Heir of the Forgotten Forest — Firas Samer Al Khuffash — Jordan
- Silence Between Us — Volodymyr Shpak — Ukraine
- Limbo — Effie Wang — China

Honorable Mentions

- The Green Protocol – Diary — Sulafa Hijazi — Germany
- Maybe She Sleeps (Možda spava) – Cinematic Edition — Mirko Ristanović Petković — Serbia



The poster for AI FILMFEST SERBIA 2026 features a dark background with a glowing film reel and a film strip. At the top, logos for ITS (Information Technology School), ITHS (Information Technology High School), FSU (Fakultet Savremenih Umetnosti), and AI FILM FEST are displayed. The main title 'AI FILMFEST SERBIA 2026' is in large, bold, orange and white letters. Below it, the text 'ANNOUNCES OFFICIAL QUARTER-FINALISTS AND HONORABLE MENTIONS' is in orange. A paragraph of text describes the selection process: 'After reviewing more than 1,700 submissions from 126 countries and territories worldwide, the International Jury recognized an additional selection of outstanding productions for their originality, artistic quality, storytelling, and innovative use of artificial intelligence. These films will be presented during the Official Quarter-Finalist & Honorable Mention Screening on Saturday, July 4, 2026, at 4:30 PM CEST (Belgrade, Serbia) as part of the official festival program – live in Belgrade and worldwide via the official FSU YouTube channel.' A statistics box shows: 1 AWARD WINNER, 1 2nd PLACE WINNER, 7 FINALISTS, 15 SEMI-FINALISTS, 38 QUARTER-FINALISTS, 2 HONORABLE MENTIONS, and 209 OFFICIALLY SELECTED FILMS. At the bottom, a section titled 'OFFICIAL SCREENING' provides details: SATURDAY JULY 4, 2026, 4:30 PM CEST (BELGRADE, SERBIA). The venue is Faculty of Contemporary Arts (FSU) Multimedia Studio, Svetozara Miletića 12, Belgrade, Serbia. A 'LIVE STREAM' link to the Official FSU YouTube Channel is provided. A 'THANK YOU TO ALL PARTICIPANTS' message follows. The bottom of the poster reads 'WELCOME TO THE FUTURE OF CINEMA. WELCOME TO AI FILMFEST SERBIA 2026.'

Official Screening

-  Saturday, July 4, 2026
-  4:30 PM CEST (Belgrade, Serbia)

Venue

Faculty of Contemporary Arts (FSU)
Multimedia Studio
[Svetozara Miletića 12](#)
[Belgrade, Serbia](#)

https://www.youtube.com/channel/UC7184s9Ts0DWQCOllq_xAeQ

If you share your participation in AI FilmFest Serbia 2026 on social media, we would greatly appreciate it if you could invite @fsubeograd as a collaborator on your posts, reels, and stories. This helps us promote your work, reach a wider international audience, and celebrate the global AI filmmaking community together. Thank you for your support!

Thank You to All Participants

Every submission was an important part of this year's festival. We sincerely thank all filmmakers for sharing their creativity, vision, and innovation with us.

The selected films represent an extraordinary diversity of ideas, cultures, and artistic approaches that define the future of AI cinema. We are honored by the trust shown by every participant and look forward to welcoming both returning and new filmmakers to future editions of AI FilmFest Serbia.

Thank you for being part of AI FilmFest Serbia 2026. Together, we are shaping the future of AI-powered filmmaking. We look forward to seeing you again at the next edition of the festival.



FSU studentski portal | Platforma za podršku učenju

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